

Clarinet 1

Fagotsonate i F-moll

For Solo-Clarinet in Bb, 2.Clarinet in Bb & Bassoon.

Telemann

1. Andante Cantabile

Andante Cantabile

mf *p* *p* *mf*

5 *mf* *p* *p* *mf*

11 *f* *mp*

15 *p* *mf* *mf*

20 *p* *mf* *p* *mf*

26 *p* *p*

32 *mp expres* *mf* *cresc.* *f*

rit.....

Clarinet 1

2. Allegro Moderato

Allegro moderato

mf

5

2

11

f

15

mp *f*

19

p

24

cresc. *f* *mp*

29

p *mf* *p*

34

mf

38

mp

40

fp *mf*

44

p

47 To Coda ⊕

mf

51

f *f* *mf*

57

61

66

70

74

77

80 DC al Coda ⊕ Coda poco rit. Fine

f *f*

Clarinet 1

3. Andante

Andante ♩ = 50

mf expres *mf* *p*

4

mp *p*

7

mf *f*

10

p *p*

14

poco rit. *mf*

Clarinet 1

4. Vivace

Vivace

mf *p*

6 *cresc. poco a poco*

11 *f* *p* *mf* *p sub.*

17 *p sub.*

22 *mf* *p*

28 *mp express.*

34 *f* *p sub.* *mf*

40 *p* *mf* *mp* *mf*

46 1. *poco rit.* *A tempo* 2. *poco rit.* *A tempo* *poco rit.*

f *f*

Fagotsonate i F-moll

For Solo-Clarinet in Bb, 2.Clarinet in Bb & Bassoon.

Telemann

1. Andante Cantabile

Andante Cantabile

7

14

20

23

29

34

mf *p* *p* *p*

p *mp* *mp*

p *mf* *mf*

p *mf* *p*

p *mp* *mf*

rit......

mp *mf*

2. Allegro Moderato

Allegro moderato

mf

6

11 *f*

16 *mp* *f*

21 *p* *cresc.*

26 *f* *mp* *p*

31 *mf* *p* *mf*

36 *mp*

41 *fp* *mp*

45 To Coda ☉

p *mp* *mf*

51

f *mf*

55

mp *mf*

60

mp *f* *mf*

65

mf *p*

70

f *mp*

76 DC al Coda

p *mf*

81 ☉ Coda *poco rit.*..... Fine

f

Clarinet 2

3. Andante

Andante ♩ = 50

mp *mf* *p*

4 *mp* *p*

7 *mp* *mf*

10 *p*

13 *poco rit.*..... *mf*

Clarinet 2

4. Vivace

Vivace

mp *p*

8 *cresc. poco a poco* *f* *p* *mf*

15 *p sub.* *p sub.*

22 *mp* *p*

28 *mp*

34 *mf* *p sub.* *mp*

40 *p* *mp* *mp*

46 1. *poco rit.* *A tempo* 2. *poco rit.* *A tempo* *poco rit.* *mf* *mf*

Bassoon

Fagotsonate i F-moll

For Solo-Clarinet in Bb, 2.Clarinet in Bb & Bassoon.

Telemann

1. Andante Cantabile

Andante Cantabile

7

13

18

24

30

35

mf *p* *p* *mf* *p*

p *mp*

mp *p* *mf*

mf *p*

mp *mf* *cresc.* *f*

rit.....

Bassoon

2. Allegro Moderato

Allegro moderato

Musical staff 1: Bassoon part, measures 1-5. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: common time (C). Dynamics: *mf*.

Musical staff 2: Bassoon part, measures 6-9. Dynamics: *mf*.

Musical staff 3: Bassoon part, measures 10-15. Dynamics: *f*.

Musical staff 4: Bassoon part, measures 16-20. Dynamics: *mp* and *f*.

Musical staff 5: Bassoon part, measures 21-25. Dynamics: *p* and *cresc.*

Musical staff 6: Bassoon part, measures 26-29. Dynamics: *f*, *mp*, and *p*.

Musical staff 7: Bassoon part, measures 30-33. Dynamics: *p*, *mf*, and *p*.

Musical staff 8: Bassoon part, measures 34-38. Dynamics: *mf*.

Musical staff 9: Bassoon part, measures 39-43. Dynamics: *mp*.

43 *fp* *mf* *p*

Musical staff 43: Bassoon part, measures 43-45. Dynamics: *fp*, *mf*, *p*.

46 *mp* *mf* To Coda ⊕

Musical staff 46: Bassoon part, measures 46-48. Dynamics: *mp*, *mf*. Marking: To Coda ⊕.

51 *f* *f* *mp* *mf*

Musical staff 51: Bassoon part, measures 51-54. Dynamics: *f*, *f*, *mp*, *mf*.

56

Musical staff 56: Bassoon part, measures 56-59.

61 *mp* *f* *mf*

Musical staff 61: Bassoon part, measures 61-64. Dynamics: *mp*, *f*, *mf*.

65 *mf* *mf*

Musical staff 65: Bassoon part, measures 65-67. Dynamics: *mf*, *mf*.

68 *p*

Musical staff 68: Bassoon part, measures 68-71. Dynamics: *p*.

72 *f* *mp*

Musical staff 72: Bassoon part, measures 72-75. Dynamics: *f*, *mp*.

76 *p* *mf*

Musical staff 76: Bassoon part, measures 76-79. Dynamics: *p*, *mf*.

80 DC al Coda ⊕ Coda poco rit..... Fine *f* *f*

Musical staff 80: Bassoon part, measures 80-82. Markings: DC al Coda, ⊕ Coda, poco rit., Fine. Dynamics: *f*, *f*.

Bassoon

3. Andante

Andante ♩ = 50

Musical notation for measures 1-3. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is in the bass clef. Measure 1 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 2 has quarter notes D3, E3, and F3. Measure 3 has quarter notes G3, A3, and B3, followed by a half note C4. Dynamics include *mf* at the start and *p* at the end.

Musical notation for measures 4-6. Measure 4 has quarter notes D3, E3, and F3. Measure 5 has quarter notes G3, A3, and B3, followed by a half note C4. Measure 6 has quarter notes D4, E4, and F4, followed by a half note G4. Dynamics include *mp* at the start, *p* in the middle, and *mp* at the end.

Musical notation for measures 7-11. Measure 7 has quarter notes G4, A4, and B4, followed by a half note C5. Measure 8 has quarter notes D5, E5, and F5, followed by a half note G5. Measure 9 has quarter notes A5, B5, and C6, followed by a half note D6. Measure 10 has quarter notes E6, F6, and G6, followed by a half note A6. Measure 11 has quarter notes B6, C7, and D7, followed by a half note E7. Dynamics include *mf* at the start and *p* in the middle.

Musical notation for measures 12-15. Measure 12 has quarter notes F6, G6, and A6, followed by a half note B6. Measure 13 has quarter notes C7, D7, and E7, followed by a half note F7. Measure 14 has quarter notes G7, A7, and B7, followed by a half note C8. Measure 15 has quarter notes D8, E8, and F8, followed by a half note G8. Dynamics include *p* at the start and *mf* at the end. The instruction "poco rit." is written above the staff.

Bassoon

4. Vivace

Vivace

Musical notation for measures 1-6. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The music starts with a repeat sign. Dynamics include *mf* and *p*.

7

Musical notation for measures 7-13. Dynamics include *cresc. poco a poco*, *f*, *p*, and *mf*.

14

Musical notation for measures 14-21. Dynamics include *p sub.*.

22

Musical notation for measures 22-29. Dynamics include *mf* and *p*.

30

Musical notation for measures 30-37. Dynamics include *mp*, *f*, and *p sub.*.

38

Musical notation for measures 38-45. Dynamics include *mf*, *p*, *mf*, *mp*, and *mf*.

46

1. poco rit. A tempo

2. poco rit. A tempo poco rit.

Musical notation for measures 46-53. Dynamics include *f* and *mf*. The first ending is marked with a repeat sign and a double bar line. The second ending is marked with a repeat sign.

Fagotsonate i F-moll

For Solo-Clarinet in Bb, 2.Clarinet in Bb & Bassoon.

Telemann

1. Andante Cantabile

Andante Cantabile

mf *3* *3* p *3* *3* p

5 mf *<* *>* p p mf

11 f mp

15 p mf mf *<* *>* p

20 mf *>* p mf

26 p p

32 rit.....
mp expres *mf* *cresc.* f

BassetHorn 1

2. Allegro Moderato

Allegro moderato

mf

5

2

11

f

15

mp *f*

19

p

24

cresc. *f* *mp*

29

p *mf* *p*

34

mf

38

mp

40

fp *mf*

44

p

To Coda Φ

47 Musical staff 47: Treble clef, key signature of two flats, 4/4 time. Measures 47-50. Dynamics: *mf*.

51 Musical staff 51: Treble clef, key signature of two flats, 4/4 time. Measures 51-56. Dynamics: *f*, *f*, *mf*. Includes a first ending bracket with a '2' above it.

57 Musical staff 57: Treble clef, key signature of two flats, 4/4 time. Measures 57-60. Dynamics: *mf*.

61 Musical staff 61: Treble clef, key signature of two flats, 4/4 time. Measures 61-65. Dynamics: *f*, *mf*.

66 Musical staff 66: Treble clef, key signature of two flats, 4/4 time. Measures 66-73. Dynamics: *mf*, *p*.

70 Musical staff 70: Treble clef, key signature of two flats, 4/4 time. Measures 70-73. Dynamics: *p*.

74 Musical staff 74: Treble clef, key signature of two flats, 4/4 time. Measures 74-76. Dynamics: *f*, *mf*, *mp*.

77 Musical staff 77: Treble clef, key signature of two flats, 4/4 time. Measures 77-79. Dynamics: *mf*.

80 Musical staff 80: Treble clef, key signature of two flats, 4/4 time. Measures 80-81. Dynamics: *f*. DC al Coda

Φ Coda *poco rit.*..... Fine Musical staff 81: Treble clef, key signature of two flats, 4/4 time. Measures 81-82. Dynamics: *f*, *f*. Fine

BassetHorn 1

3. Andante

Andante ♩ = 50

mf expres *mf* *p*

4

mp *p* *mf*

8

f *p*

12

p *mf* poco rit.....

BassetHorn 1

4. Vivace

Vivace

mf *p*

6 *cresc. poco a poco*

11 *f* *p* *mf* *p sub.*

17 *p sub.*

22 *mf* *p*

28 *mp* *express.*

34 *f* *p sub.* *mf*

40 *p* *mf* *mp* *mf*

46 1. *poco rit.* *A tempo* 2. *poco rit.* *A tempo* *poco rit.*

f *f*

Fagotsonate i F-moll

For Solo-Clarinet in Bb, 2.Clarinet in Bb & Bassoon.

Telemann

1. Andante Cantabile

Andante Cantabile

mf *p* *p* *p*

7 *p* *mp* *mp*

14 *p* *mf*

20 *p* *mf*

23 *p* *mf* *p*

29 *p*

34 *mp* *mf* **rit.**.....

2. Allegro Moderato

Allegro moderato

mf

6

11

f

16

mp *f*

21

p *cresc.*

26

f *mp* *p*

31

mf *p* *mf*

36

mp

41

fp *mp*

45 To Coda ⊕

p *mp* *mf*

51

f *mf*

55

mp *mf*

60

mp *f* *mf*

65

mf *p*

70

f *mp*

76 DC al Coda

p *mf*

81 ⊕ Coda poco rit..... Fine

f

Bassethorn 2

3. Andante

Andante ♩ = 50

mp *mf* *p*

4 *mp* *p*

7 *mp* *mf*

10 *p*

13 *poco rit.* *mf*

Bassethorn 2

4. Vivace

Vivace

mp *p*

8 *cresc. poco a poco* *f* *p* *mf*

15 *p sub.* *p sub.*

22 *mp* *p*

28 *mp*

34 *mf* *p sub.* *mp*

40 *p* *mp* *mp*

46 1. *poco rit.* *A tempo* 2. *poco rit.* *A tempo* *poco rit.* *mf* *mf*

Fagotsonate i F-moll

For Solo-Clarinet in Bb, 2. Clarinet in Bb & Bassoon.

Telemann

1. Andante Cantabile

Andante Cantabile

mf

p

p

mf

p

p

8

mp

mp

14

p

mf

18

p

mf

p

24

mf

p

30

35

rit.....

mp

mf

cresc.

f

Bassethorn 3

2. Allegro Moderato

Allegro moderato

mf

6

10

f

16

mp *f*

21

p *cresc.*

26

f *mp* *p*

30

p *mf* *p*

34

mf

39

mp

43 *fp* *mf* *p*

46 *mp* *mf* To Coda ⊕

51 *f* *f* *mp* *mf*

56

61 *mp* *f* *mf*

65 *mf* *mf*

68 *p*

72 *f* *mp*

76 *p* *mf*

80 DC al Coda ⊕ Coda poco rit..... Fine

Bassethorn 3

3. Andante

Andante ♩ = 50

mf *p*

4 *mp* *p* *mp*

8 *mf* *p*

12 *p* *mf* poco rit.

Bassethorn 3

4. Vivace

Vivace

mf p

7

cresc. poco a poco f p mf

14

p sub. p sub.

22

mf p

30

mp f p sub.

38

mf p mf mp mf

46

1. poco rit. A tempo

2. poco rit. A tempo poco rit.

f mf mf

Fagotsonate i F-moll

For Solo-Clarinet in Bb, 2.Clarinet in Bb & Bassoon.

Telemann

1. Andante Cantabile

Andante Cantabile

7

14

20

23

29

34

mf *p* *p* *p*

p *mp* *mp*

p *mf*

p *mf* *p*

p

mp *mf*

rit.....

Alto-Clarinet

2. Allegro Moderato

Allegro moderato

mf

6

11 *f*

16 *mp* *f*

21 *p* *cresc.*

26 *f* *mp* *p*

31 *mf* *p* *mf*

36 *mp*

41 *fp* *mp*

45 To Coda ⊕

p *mp* *mf*

51

f *mf*

55

mp *mf*

60

mp *f* *mf*

65

mf *p*

70

f *mp*

76 DC al Coda

p *mf*

81 ⊕ Coda poco rit..... Fine

f

Alto-Clarinet

3. Andante

Andante ♩ = 50

mp *mf* *p*

4 *mp* *p*

7 *mp* *mf*

10 *p*

13 *poco rit.*..... *mf*

Alto-Clarinet

4. Vivace

Vivace

mp *p*

8 *cresc. poco a poco* *f* *p* *mf*

15 *p sub.* *p sub.*

22 *mp* *p*

28 *mp*

34 *mf* *p sub.* *mp*

40 *p* *mp* *mp*

46 1. *poco rit.* *A tempo* *mf* 2. *poco rit.* *A tempo* *poco rit.* *mf*

Bass-Clarinet

Fagotsonate i F-moll

For Solo-Clarinet in Bb, 2.Clarinet in Bb & Bassoon.

Telemann

1. Andante Cantabile

Andante Cantabile

The musical score is written for Bass-Clarinet in F major, 3/4 time. It consists of seven staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf* (with accent), *p*, *p*, *mf*, *p*, *p*.
- Staff 2 (starting at measure 8): *mp*, *mp*.
- Staff 3 (starting at measure 14): *p*, *mf*.
- Staff 4 (starting at measure 18): *p*, *mf*, *p*.
- Staff 5 (starting at measure 24): *mf*, *p*, *p*.
- Staff 6 (starting at measure 30): *mf*, *mf*, *cresc.*, *f*.
- Staff 7 (starting at measure 35): *mp*, *mf*, *cresc.*, *f*. Includes the marking *rit.....* above the staff.

Bass-Clarinet

2. Allegro Moderato

Allegro moderato

mf

6

10 *f*

16 *mp* *f*

21 *p* *cresc.*

26 *f* *mp* *p*

30 *p* *mf* *p*

34 *mf*

39 *mp*

43 *fp* *mf* *p*

46 *mp* *mf* To Coda ⊕

51 *f* *f* *mp* *mf*

56

61 *mp* *f* *mf*

65 *mf* *mf*

68 *p*

72 *f* *mp*

76 *p* *mf*

80 DC al Coda ⊕ Coda poco rit..... Fine

Bass-Clarinet

3. Andante

Andante ♩ = 50

mf p

mp p mp

mf p

poco rit.....
p mf

Bass-Clarinet

4. Vivace

Vivace

Musical notation for measures 1-6. The piece is in 3/8 time with a key signature of two flats. The first measure starts with a *mf* dynamic. The melody features eighth and quarter notes with some grace notes. The dynamic changes to *p* in the fifth measure.

Musical notation for measures 7-13. Measure 7 is marked with a *cresc. poco a poco* instruction. The dynamics range from *f* to *mf*. The melody continues with eighth and quarter notes.

Musical notation for measures 14-21. The dynamics are marked as *p sub.* (piano subito). The melody consists of eighth and quarter notes.

Musical notation for measures 22-29. The first measure of this system is marked *mf*. The dynamic changes to *p* in the sixth measure of the system. The melody features eighth and quarter notes.

Musical notation for measures 30-37. The dynamics include *mp*, *f*, and *p sub.*. The melody continues with eighth and quarter notes.

Musical notation for measures 38-45. The dynamics range from *mf* to *p*. The melody features eighth and quarter notes.

Musical notation for measures 46-53. The first ending (1.) is marked *poco rit.* and *A tempo*. The second ending (2.) is marked *poco rit.*, *A tempo*, and *poco rit.*. Dynamics include *f* and *mf*. The piece concludes with a double bar line.